

|   | La/A      | Lam/Am    | La7/A7    | Lam7/Am7 |
|---|-----------|-----------|-----------|----------|
| 6 | ---       | ---       | ---       | ---      |
| 5 | ---       | ---       | ---       | ---2---  |
| 4 | ---0-1--- | ---2-0--- | ---1-0--- | ---0---  |
| 3 | ---0-2--- | ---3-0--- | ---       | ---1---  |
| 2 | ---0-3--- | ---1-0--- | ---2-0--- | ---0---  |
| 1 | ---       | ---       | ---       | ---      |

|   | Mi/E      | Mim/Em    | Mi7/E7  | Mim7/Em7  |
|---|-----------|-----------|---------|-----------|
| 6 | ---       | ---       | ---     | ---       |
| 5 | ---2-0--- | ---1-0--- | ---0--- | ---1-0--- |
| 4 | ---3-0--- | ---2-0--- | ---2--- | ---       |
| 3 | ---1-0--- | ---       | ---0--- | ---       |
| 2 | ---       | ---       | ---1--- | ---       |
| 1 | ---       | ---       | ---     | ---       |

|   | Re/D      | Rem/Dm    | Re7/D7    | Rem7/Dm7  |
|---|-----------|-----------|-----------|-----------|
| 6 | ---       | ---       | ---       | ---       |
| 5 | ---       | ---       | ---       | ---       |
| 4 | ---       | ---2---   | ---       | ---       |
| 3 | ---1-0--- | ---0-3--- | ---2-0--- | ---3-0--- |
| 2 | ---3-0--- | ---1-0--- | ---1-0--- | ---1-0--- |
| 1 | ---2-0--- | ---0---   | ---3-0--- | ---2-0--- |

|   | Do/C      | Do7/C7    | Sol/G     | Sol7/G7   |
|---|-----------|-----------|-----------|-----------|
| 6 | ---       | ---       | ---2-0--- | ---3-0--- |
| 5 | ---0---   | ---3-0--- | ---1-0--- | ---2-0--- |
| 4 | ---0-3--- | ---2-0--- | ---       | ---       |
| 3 | ---2---   | ---4-0--- | ---       | ---       |
| 2 | ---0---   | ---1-0--- | ---       | ---       |
| 1 | ---1---   | ---       | ---3-0--- | ---1-0--- |

|   | Fa/F      | Fam/Fm    | Sim/Bm    | Si7/B7    |
|---|-----------|-----------|-----------|-----------|
| 6 | C1°       | C1°       | C2°       | ---2-0--- |
| 5 | ---3-0--- | ---3-0--- | ---       | ---       |
| 4 | ---4-0--- | ---4-0--- | ---3-0--- | ---1-0--- |
| 3 | ---2-0--- | ---       | ---4-0--- | ---3-0--- |
| 2 | ---       | ---       | ---2-0--- | ---       |
| 1 | ---       | ---       | ---       | ---4-0--- |

**C1°** = significa realizar una ceja con el dedo índice en el espacio 1º

**NOTA:** LAS VARIACIONES Y ACORDES QUE NO SE ENCUENTRAN EN ESTE LISTADO ESTARAN DETALLADOS EN LOS TEMAS QUE REQUIERAN SU EJECUCION

**COMENTARIO:** es conveniente presionar los dedos de la mano izquierda, sobre las cuerdas en los espacios indicados en los gráficos, lo más cerca posible del traste hacia la derecha. De esta manera se logrará un mejor sonido sin presionar demasiado la cuerda y evitando además el clásico trasteo.